

Intro to Color Control

Presented by: David Hunter/Katie Stull

Second Tuesday Webinar

March 14, 2023

Part 1: Demystifying Color

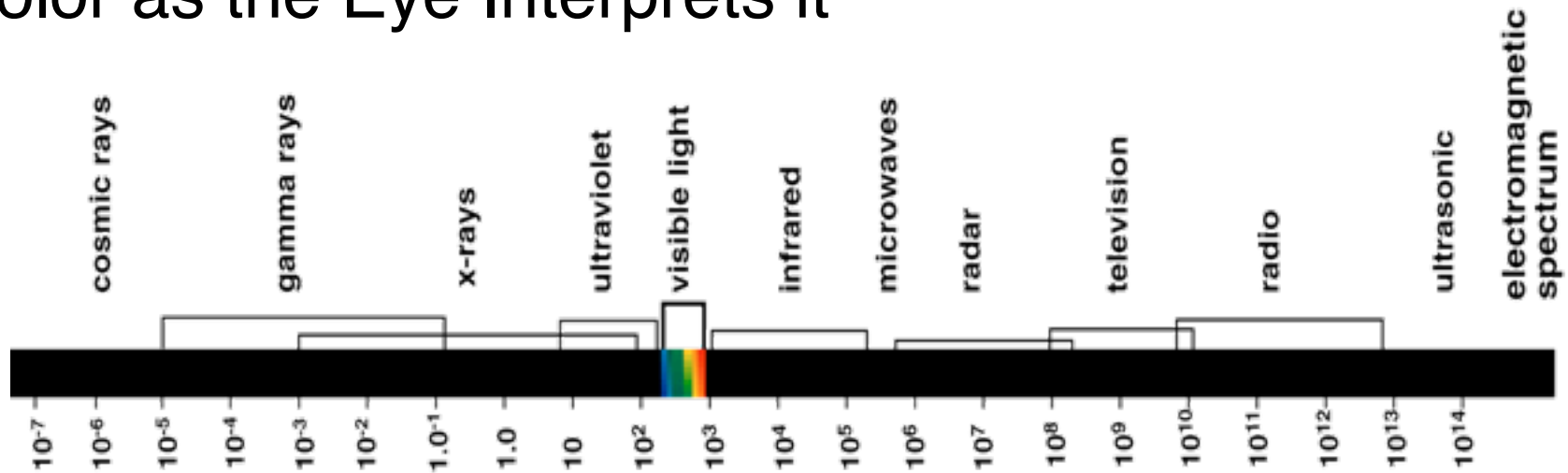
Agenda

- Color Fundamentals
- Terms and Definitions
- Overview of 5 C's of Color Management
- Covering the 1st C- Capturing your Data
- Demonstration and Trial that you can do...

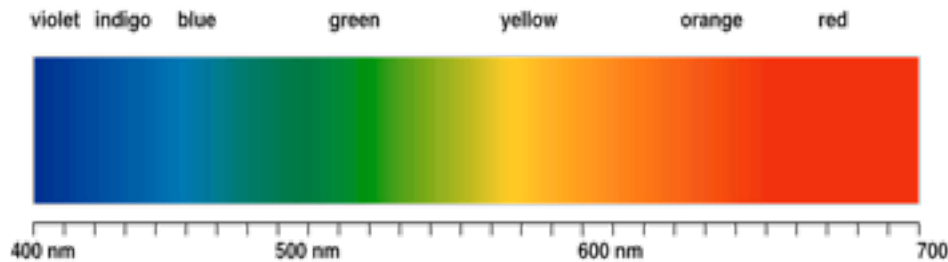
Quantifying Color

Electromagnetic Spectrum

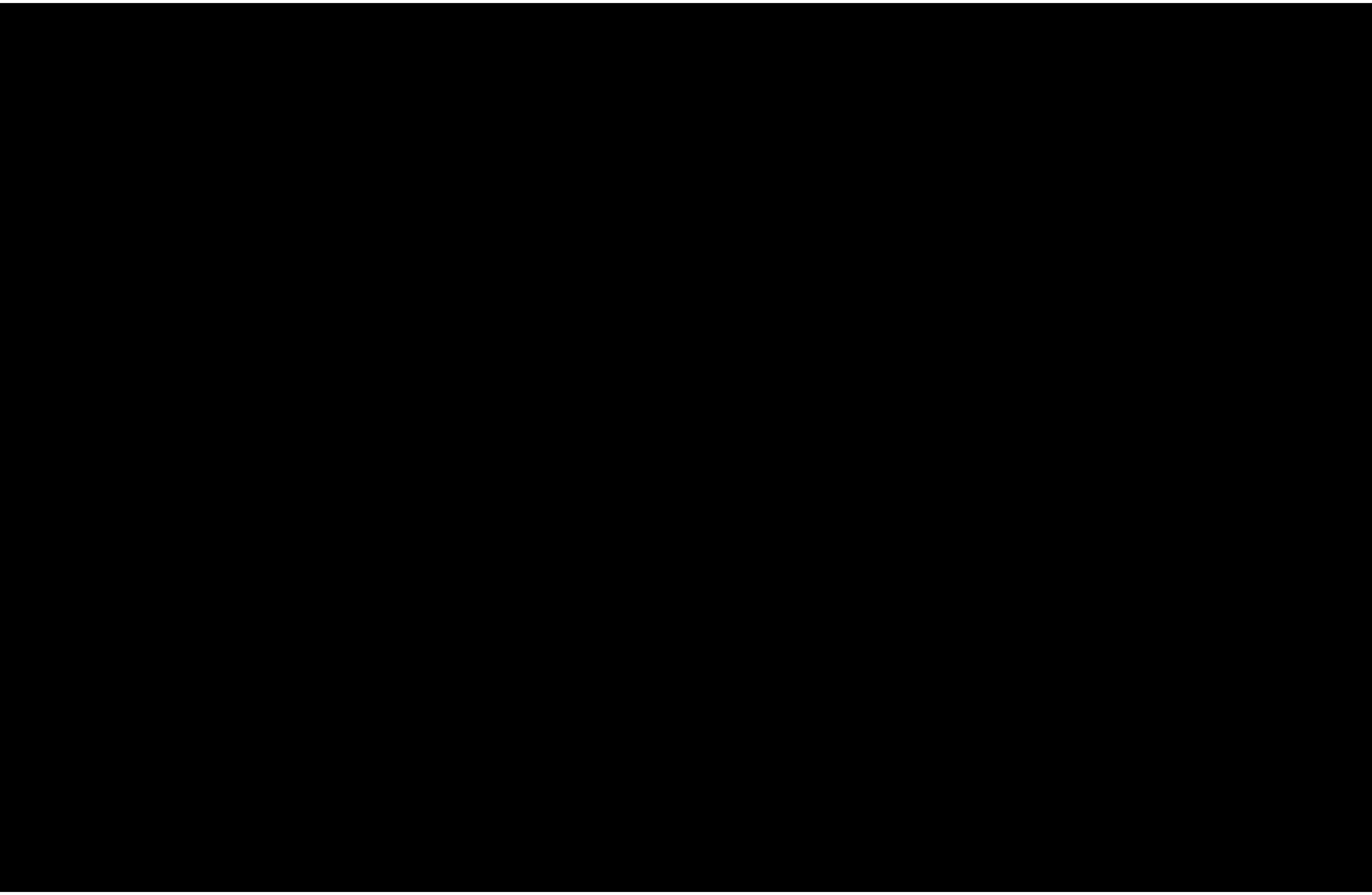
- Color as the Eye Interprets it



R•O•Y•G•B•I•V



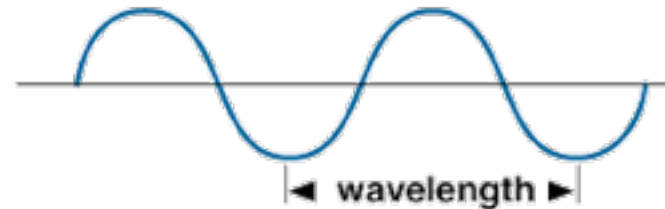
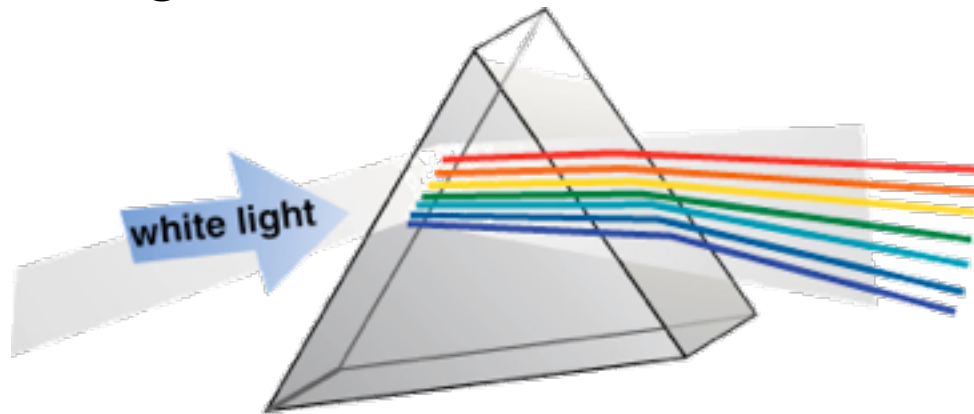
No Light



Need Light Source (Illuminant)

Prism

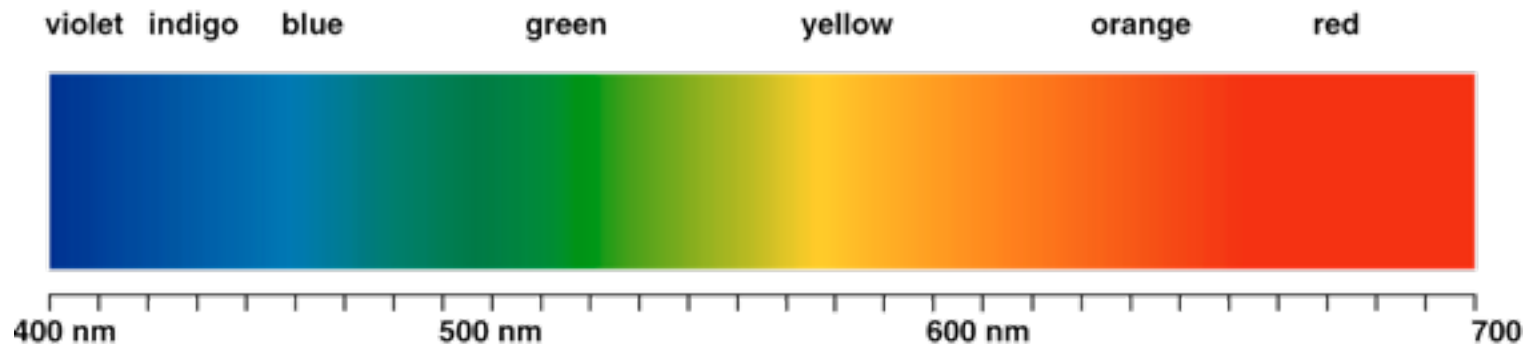
- White Light- Composed of all colors of spectrum
- Black Light?



Spectral Definition

One Color

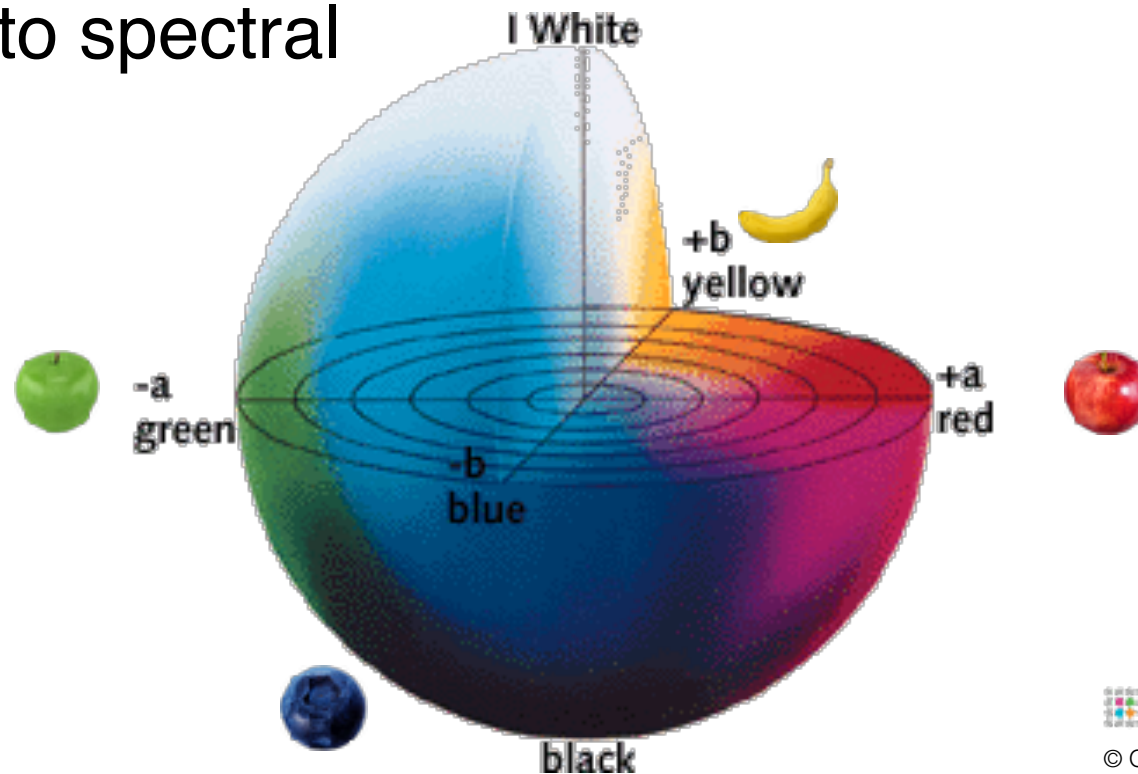
- 380-720 NM
- 10 NM increments
- 32 numbers represent one color
- Can predict result of new light source
- Easily Convert to CIE-Lab



CIE-Lab Definition

One Color

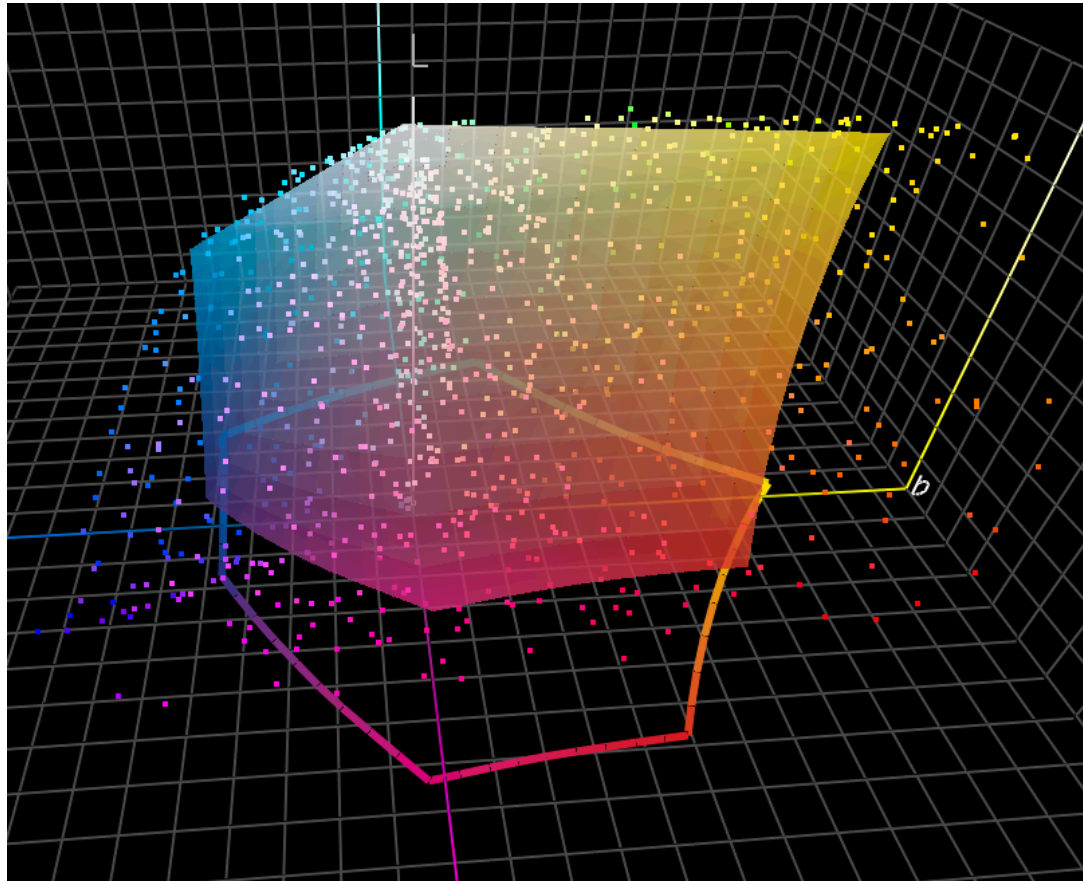
- 3 numbers, L^* lightness, a^* red/green axis, b^* yellow/blue
- Illuminant dependent- Only good for 1 Light source
- Can't convert to spectral



Define Printing Gamut and Measured Colors

GRACoL Print Gamut and PMS Colors

- 58% of colors within $2\Delta E(00)$



Summary

Light Affects Color


- Spectral definition is more desired for defining colors
- CIE-Lab is still valuable for editing, correcting colors
- Spectral Prediction for Spots/Tints/Profiles is future

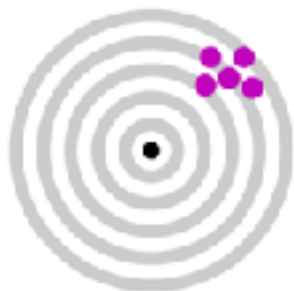
Definitions/Vocabulary

Device Consistency

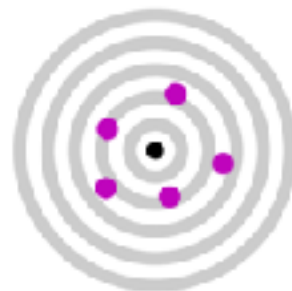
- ◆ Precision
- ◆ Process Control- G7
- ◆ Shared Visual Appearance
- ◆ Delta E metrics for CMYK solids

Device Matching

- ◆ Accuracy
- ◆ Color Conformance- 
- ◆ Color Match
- ◆ E-Factor metrics for pages



LOW ACCURACY
HIGH PRECISION



HIGH ACCURACY
LOW PRECISION



HIGH ACCURACY
HIGH PRECISION

Color Control Fundamentals

5 C's Color Control

5 C's of Color Control

Capture — collect device (printer, instrument, lighting) capabilities

Calibration — make device consistent to itself & over time

Characterization — define device gamut and create profile

Conversion — map one gamut to another in the workflow

Conformance — verify new results and meet expectations

Capture
1st C

First of the 5 C's of Color Control

Capture data - measure, collect data all devices

Calibration — make device consistent to itself & over time

Characterization — define device gamut and create profile

Conversion — map one gamut to another in the workflow

Conformance — verify results and meet expectations

Capture Data with Measurement Instruments

Quantify color with multiple capabilities



Capture- Selecting a Measurement Device

Factors to Consider

- Ease of use- measuring single color? More?
- Level of automation (auto patch/ bar code)
- Substrate material thickness/transparency
- Aperture Size per printed line screen
- Textured material
- Other measurement devices to match
- Price and Accuracy/Precision

Capture with Manual Measurements

Manually measure one color at a time



Capture with Single Strip Measurements

Measure color bar, patch size dependent on instrument

- Calibration (process control) and Conformance applications

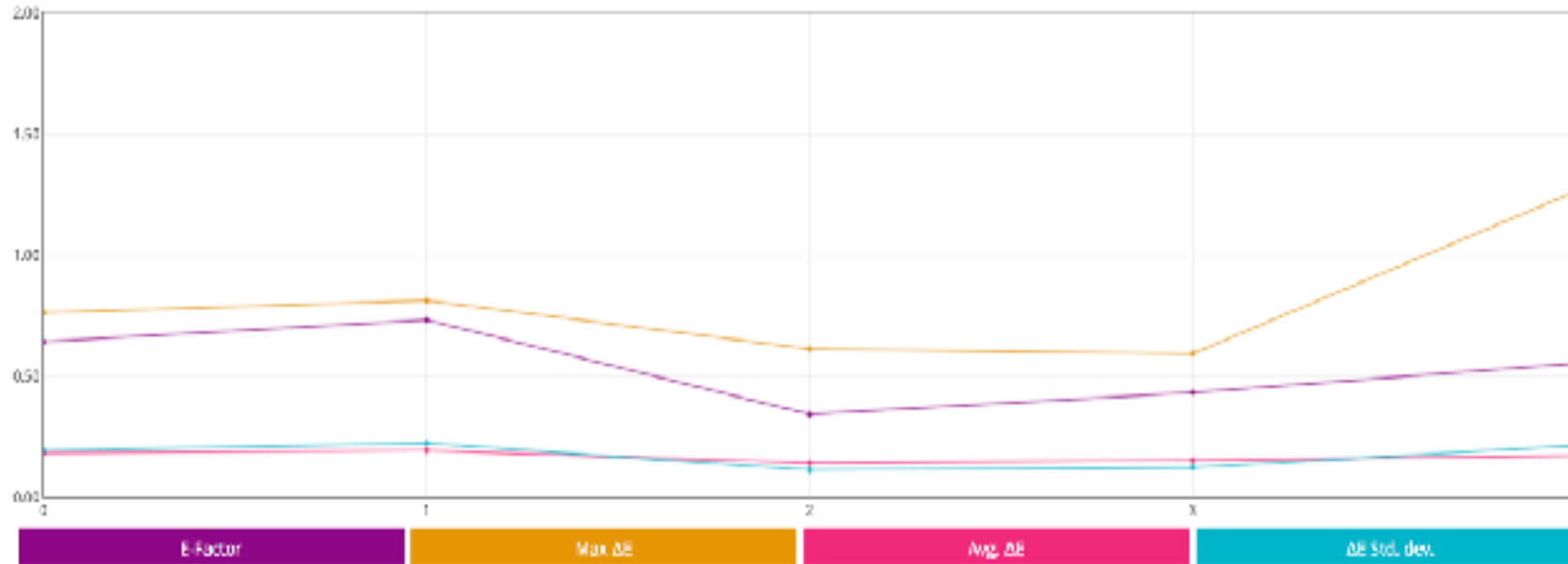


Capture- How Precise is an Instrument?

Data from measuring 42 patch target multiple times

- Exposes state of “exactness” and “repeatability”

Timeline:



Average: .57



ColorMuse

\$50

Capture- How Precise is an Instrument?

Data from measuring 42 patch target 12 times

- Exposes state of “exactness” and “repeatability”

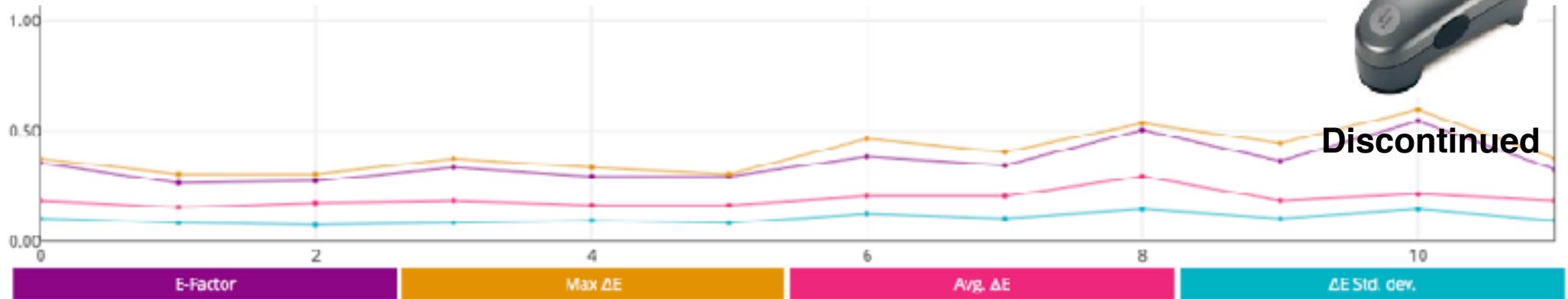


Average: .37

i1Pro1



Discontinued



Capture- How Precise is an Instrument?

Data from measuring 42 patch target multiple times

- Exposes state of “exactness” and “repeatability”

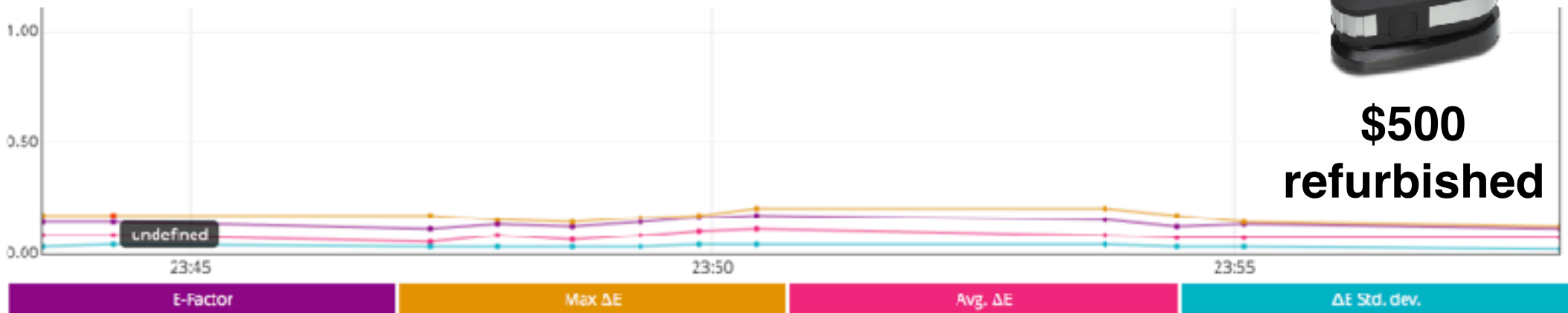


Average: .14

i1Pro2



\$500
refurbished



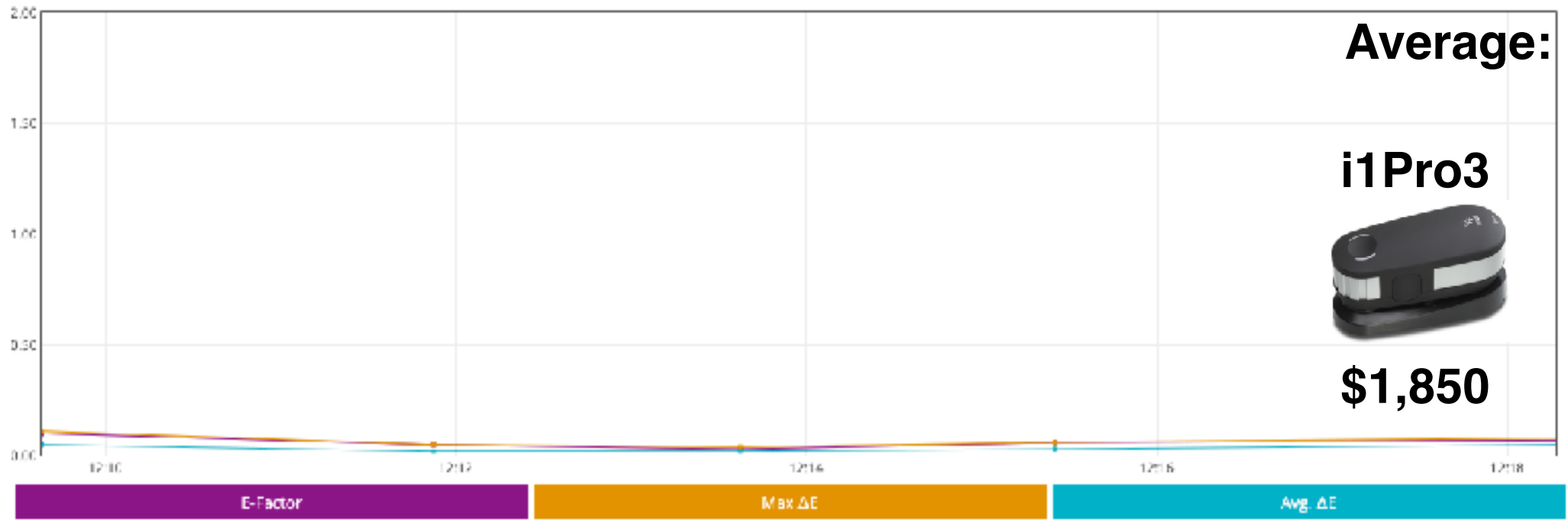
Capture- How Precise is an Instrument?

Data from measuring 42 patch target multiple times

- Exposes state of “exactness” and “repeatability”



Timeline:



Capture- How Precise is an Instrument?

Data from measuring 42 patch target multiple times

- Exposes state of “exactness” and “repeatability”

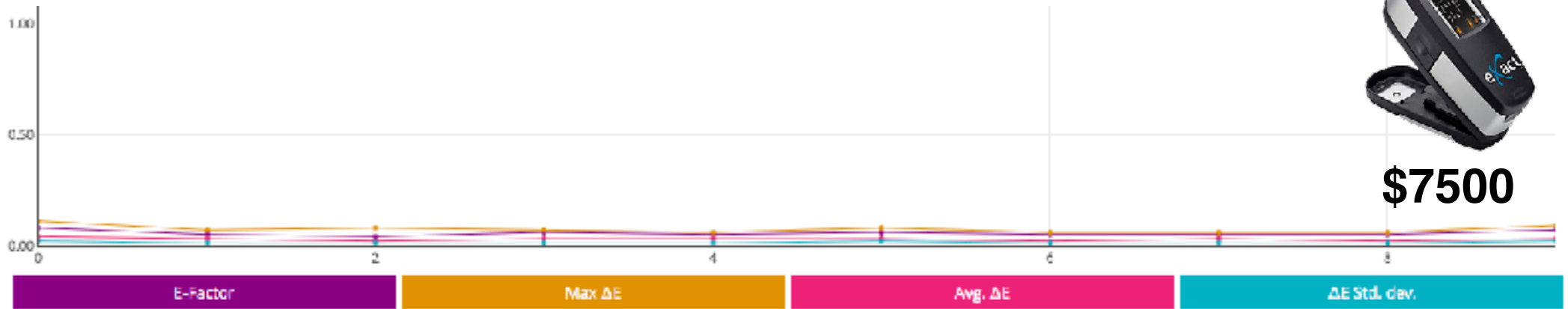


Average: .05

eXact



\$7500

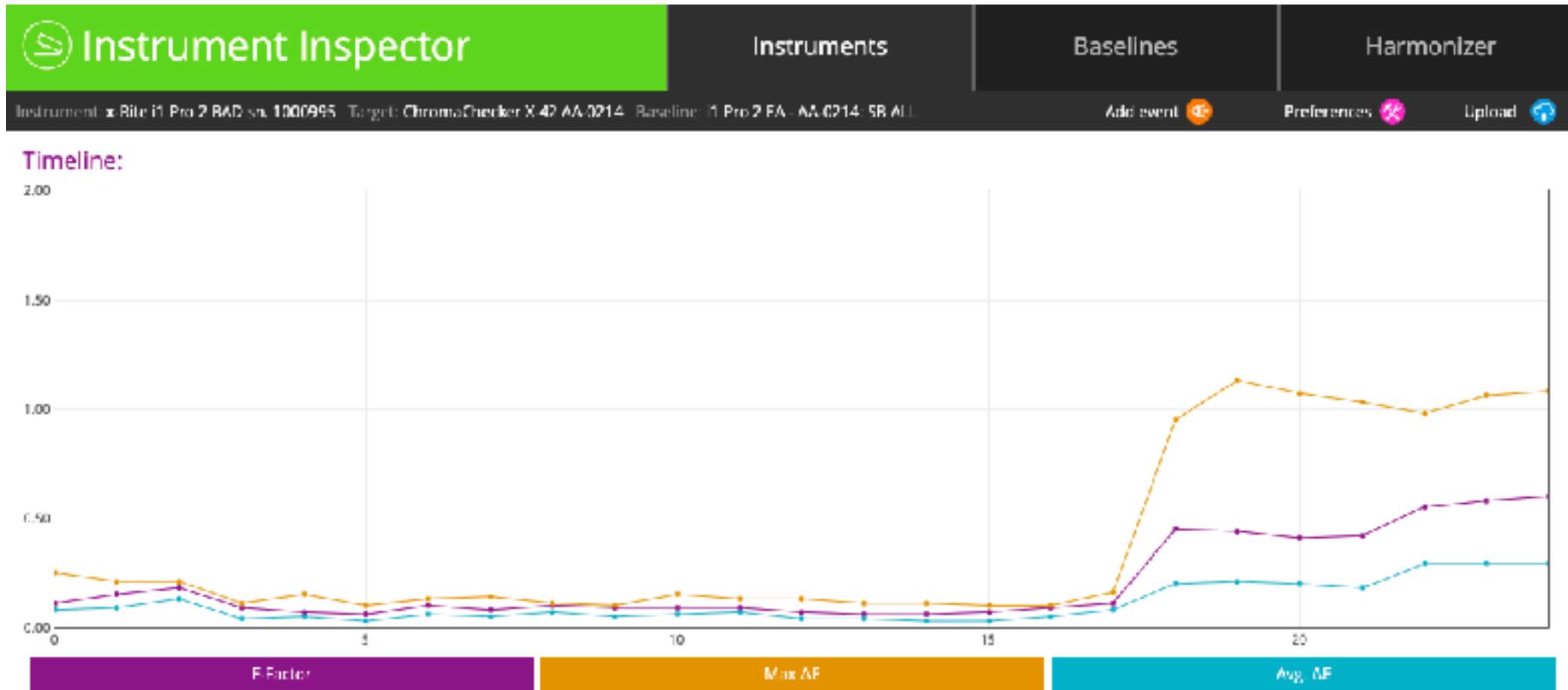


File list:

Capture- How Precise is an Instrument?

Data from measuring 42 patch target multiple times

- Exposes state of “accuracy” and “repeatability”



Eliminate Sending Instruments Back Annually?

Prove ISO Compliance and never send back again

- Prove Accuracy of instrument
- Save a lot of money, \$750 for i1/yr, +\$1000 for Exact/Techkon, more ITX
- Being without instrument for approximately 2 weeks
- No shipping/insurance fees

Instrument Inspector

Company Name: ABC Corp. 2015

REPORT DETAILS:

Report type: Individual Instrument / Annual Report
Period: January 1, 2015 - December 31, 2015
Station: 001
Created on: January 29th, 2015 at 11:13 AM PST by Phil Collins

PERSONNEL DETAIL:

Manager: Phil Collins
Analyst: Phil Collins
411-548-1234
Operator: Benford, Phil Collins



TOLERANCE RANGES (BY DATE):

Class	Min. LE	1-Factor	Ap. LE
A	2.7	0.2%	0.2%

INSTRUMENT IDENTIFICATION:

Name: Eye Zooming Station
Instrument type: X-Ray 0 Prod
Serial Number: 102104

ALL MEASUREMENTS MET:

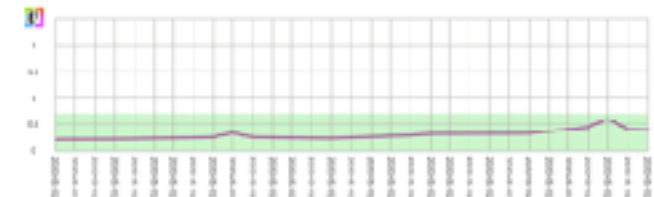
Target: ChromaChecker X 41
Serial Number: AM-1004
Expiration Date: November 30 2015

BASELINE METRIC:

Creation Time: November 30 2015
Hi-Condition: N/A
Operator: Phil Collins

INSTRUMENT EVALUATION COMPLIANCE

Instrument Control Frequency: Monthly PASS
Calibration Target Expiry: November 30th, 2015 PASS
Business Volume Applied: Class A PASS



CREATED	OPERATOR	TOLERANCE	MIN. LE	AP. LE	1-Factor	COMPLIANCE
10/30/2015 10:15:00	Ben Ford	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Ben Ford	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Ben Ford	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Phil Collins	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Phil Collins	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Ben Ford	Class A	0.2%	0.2%	0.2%	PASS
10/30/2015 10:15:00	Ben Ford	Class A	0.2%	0.2%	0.2%	PASS

Capture- Understand Measurement Devices

Next Measure Production Printers, any color bar

- Proofer



- Conventional Press



- Digital



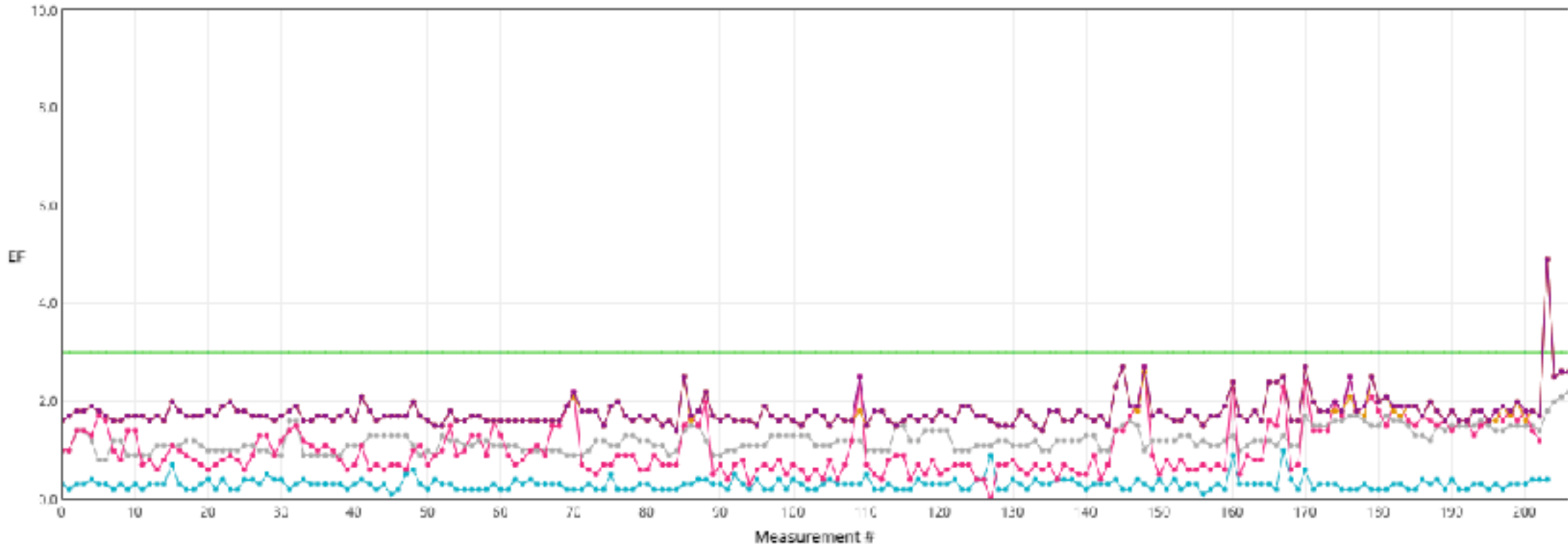
Capture- Baseline Production Printing Device

Any Color Bar, formatted for Instrument

- Exposes state of “accuracy” and “repeatability” of printer

Timeline:

 You can drag timeline graph to zoom in. Click on the timeline to zoom out.



Expectation Limit

Substrate Inspector

Within Sheet/Group Variation

Compared to Baseline

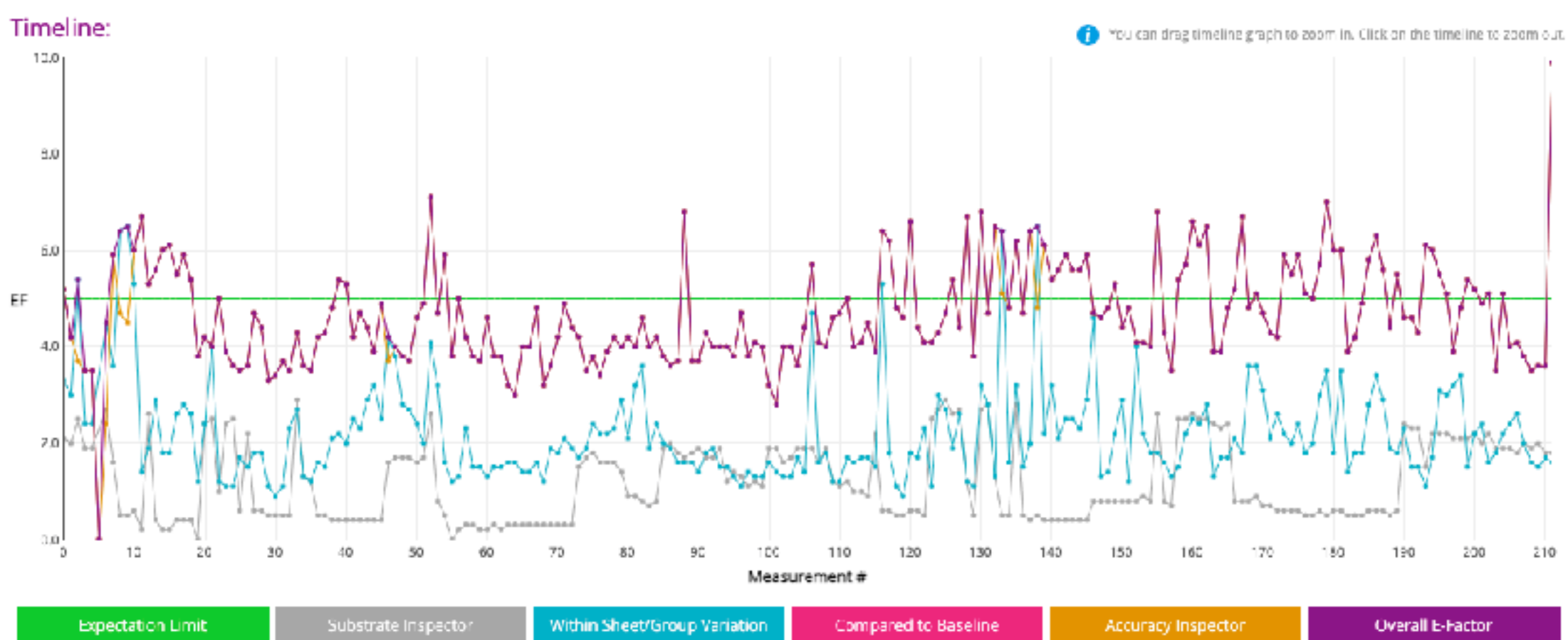
Accuracy Inspector

Overall E-Factor

Capture- Baseline Production Printing Device

Any Color Bar, formatted for Instrument

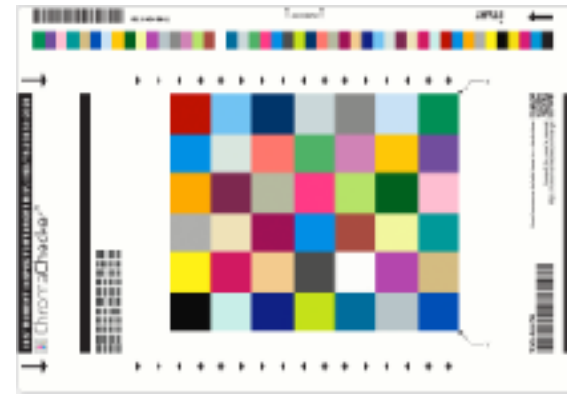
- Exposes state of “accuracy” and “repeatability” of printer



Application Demonstration

Measuring Data Realtime, Production

- Measurement Devices
 - T-42 Target
 - ISO 23031-2020
- Production Printing Devices
 - Any Color Bar



Call to action: Download- Print- Measure

Baseline Your Printing devices

- Production Printing Devices
- Assess against GRACoL
- Assess G7 Compliance
- Assess printer to printer match



For step by step instruction scan QR code or visit:
<https://chromachecker.com/trial>

ChromaChecker™ EF = START HERE: ▼

E-Factor Exercise (based on CRF 95 percentile ΔE_{2000})

Process Control Used:

- Calibrated only
- G7[®] Curve only
- Color Managed

Date:

Device:

Substrate:

Check Your Press/Printer
Evaluate accuracy and create G7[®] curves

For step by step instruction scan QR code or visit:
<https://chromachecker.com/trial>

ICC profile: GRACoL 2013

Capture- Summary: 1st C of the 5 Cs

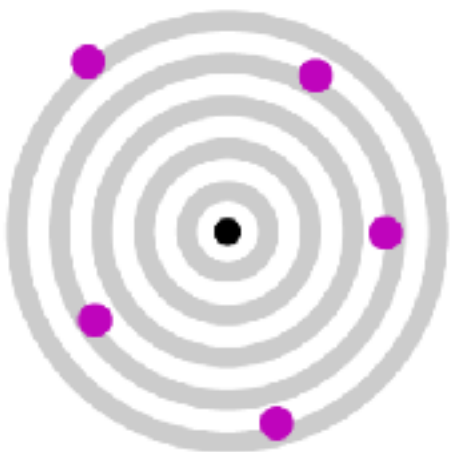
Capture Data and Conformance (verification)

- Capturing data allows for baselining devices
 - Instruments, Printers, Light booths and more
- Determining Production Standards, Tolerances
- Calibration
- Characterization
- Conversion
- Conformance

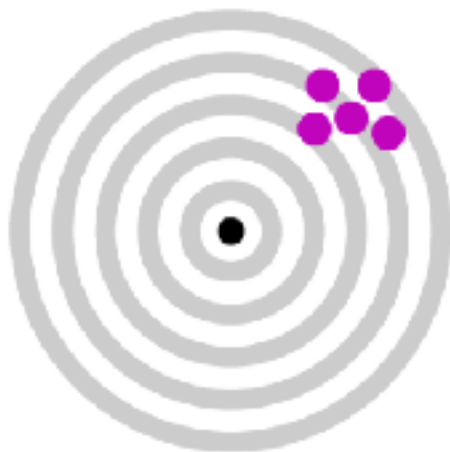
5 C's determine Quality of Color Match

Need Good Components for all 5 C's to have best color

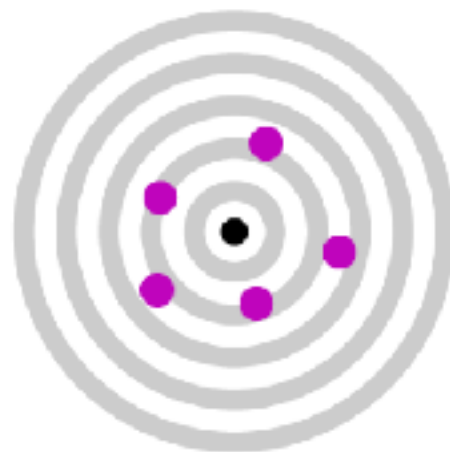
- Precision and Accuracy achieved with all 5
- Might not need all 5 C's depending on your Expectations



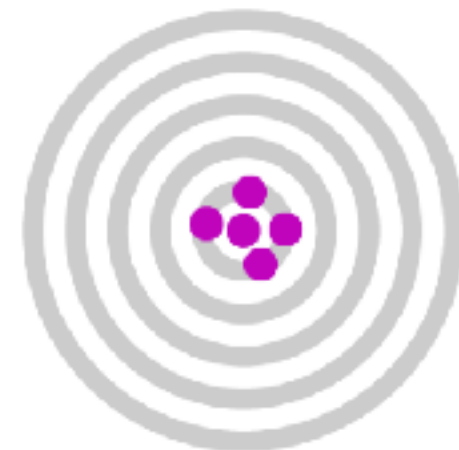
No Color Control



Capture & Calibration



+ G7 Curve Calibration



+Characterization & Conversion

Capture- Determining Which Device is Required



Considerations based on E-Factor

- Tighter the expectations the more critical the accuracy
- Precision- repeatability/consistency
- Accuracy- in relation to “Master” instrument
- Not always directly related to price

Capture- Is Instrument Precise Enough?

E-Factor- Expectations









- Instrument Gauge Factor
- Every Manufacturing Industry has IGF
- ChromaChecker introduces to Print Industry
- Workflow Tolerance:
 - % of precision + cross instrument variation
 - allocate down to 20% to instrument variation

Capture- Interpreting the Data

“Stacking” Effect of Multiple Devices



- Multiple instruments measuring same color: Deviation
- Instrument use different technology, lighting, math
- With two Instruments double numbers, three= triple...
- Interpretation of data reveals:
 - (2) i1Pro1  = .74, then workflow  = 3.7
 - (2) i1Pro2  = .28, then workflow  = 1.40
 - (2) eXact  = .10, then workflow  = 0.50

Capture with Automated Target Measurements

Automated x, y measuring large targets

- Characterization (ICC Profile) targets
- Predefined locations with i1iO
- Bar code incorporated with target for automatic routing

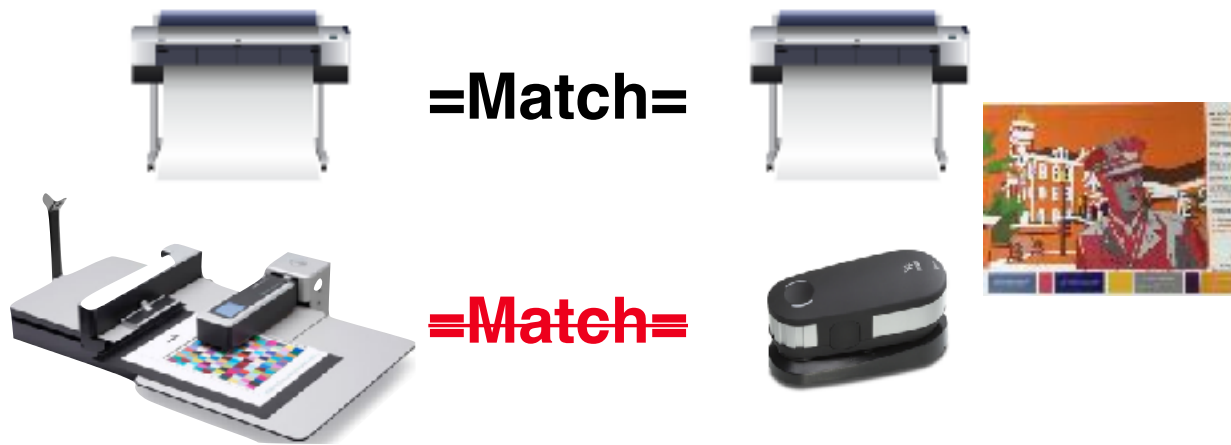


Capture- Interpreting the Data

“Stacking” Effect of Multiple Instruments



- Measuring same color differently results in Deviation
- **FAIL** customer tolerance before print page 1



**Create Profile
Instrument A**

**Verify Profile
Instrument B** **FAILS!**

Capture- Interpreting the Data

“Stacking” Effect of Multiple Instruments



- Measuring same color differently results in Deviation
- **FAIL** customer tolerance before print page 1



Capture- How Accurate is an Instrument?

Comparing how different devices measure color

- Exposes state of “correctness” and closeness to “bullseye”



	X-Rite i1 Pro 2 I1_SN307_M0	X-Rite SN317 eXact Exact_SN317_M0
X-Rite i1 Pro 1 Autogenerated baseline 2018-03-01 09:06:44	 Workflow = 2.65 H = 1.20 Instrument = 0.53 H = 0.24 Harmonizer = 121% Max = 0.54 Avg. = 0.29 	 Workflow = 4.85 H = 1.20 Instrument = 0.97 H = 0.24 Harmonizer = 304% Max = 1.17 Avg. = 0.62
X-Rite i1 Pro 2 I1_SN307_M0		 Workflow = 3.60 H = 0.95 Instrument = 0.72 H = 0.19 Harmonizer = 279% Max = 0.76 Avg. = 0.42

Capture- How Accurate is an Instrument?

Comparing how different devices measure color

- Exposes state of “correctness” and closeness to “bullseye”

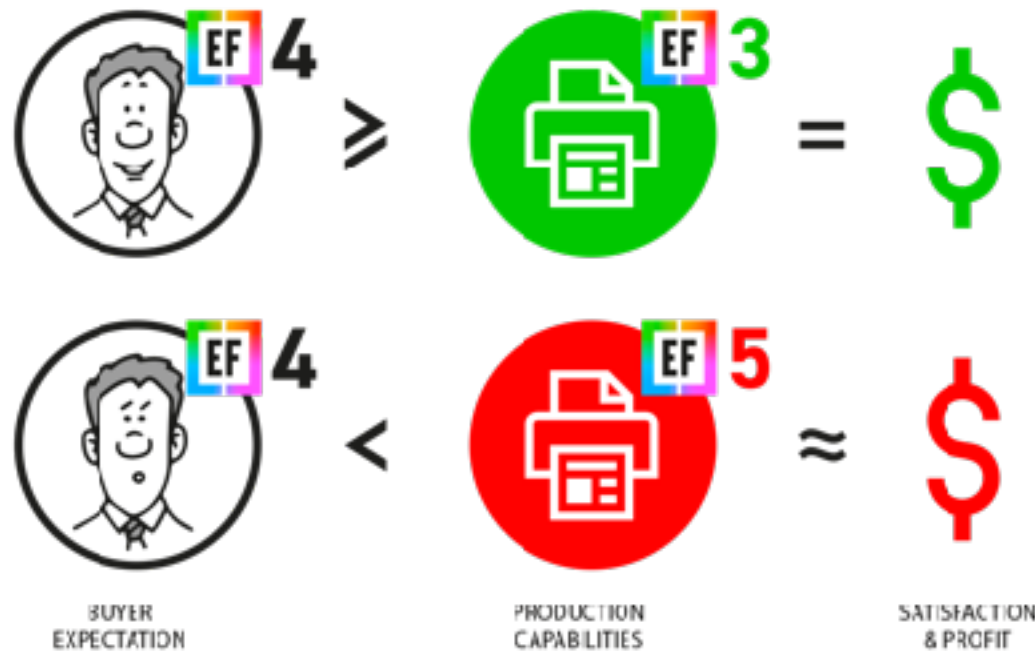


If E-Factor Workflow > Tolerance = **PROBLEM**

Capture- Instrument Differences affect Printer E-Factor

If Instrument differences > Tolerance

- ◆ Cause the Printer E-Factor to appear to FAIL
- ◆ Problem is Instrumentation Differences
- ◆ ChromaChecker can minimize this difference: Harmonization



Summary: Capture Instrument

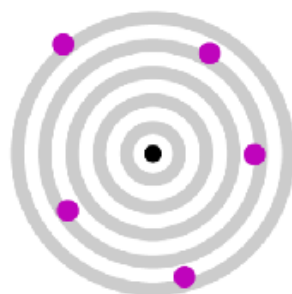
Application and Use Cases

- Multiple instruments measuring same color
- Understand: Capture instruments are different
 - *Even two units one serial number apart...*
- ChromaChecker Instrument Inspector
 - *Assess precision/accuracy each instrument*
 - *Warn when exceeds Tolerance Expectations*
 - *Can Harmonize to minimize differences*

Transition from Graphic Arts to Manufacturing

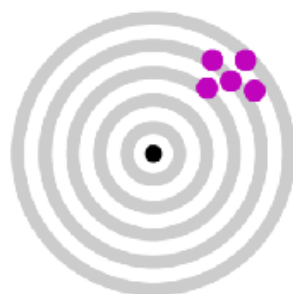
Taking Raw Materials & Creating Products that Consistently Meet Customer Expectations

- ◆ **Maximum Color Match Requires-** Optimum process control, tighter metrics, optimum color conformance, lower EF 



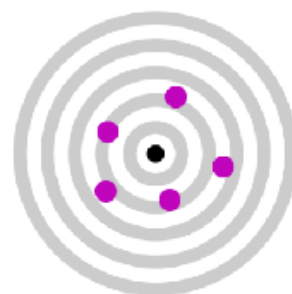
LOW ACCURACY
LOW PRECISION

 =9+



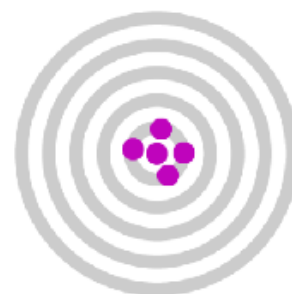
LOW ACCURACY
HIGH PRECISION

 =7



HIGH ACCURACY
LOW PRECISION

 =5



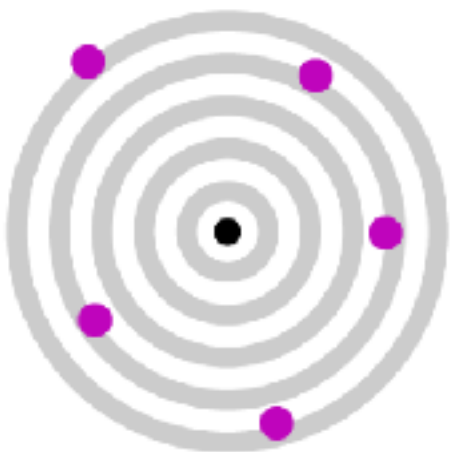
HIGH ACCURACY
HIGH PRECISION

 =3

5 C's determine Quality of Color Match

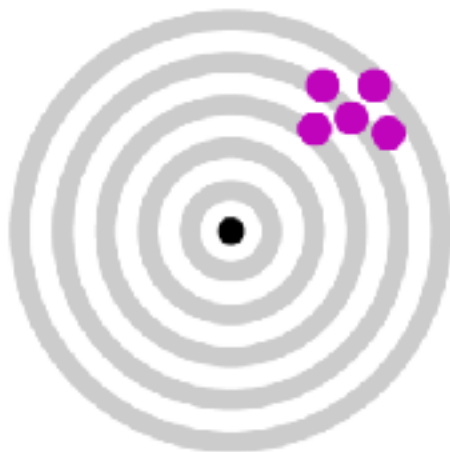
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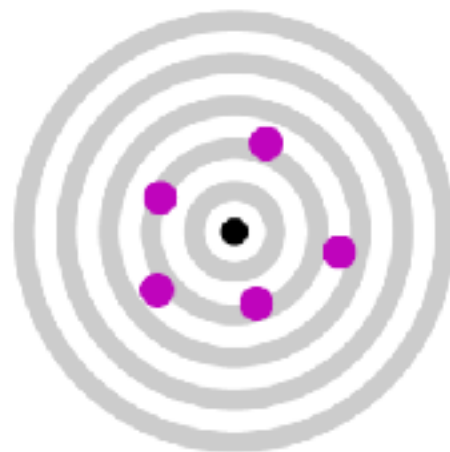
No Color Control

EF = 9+



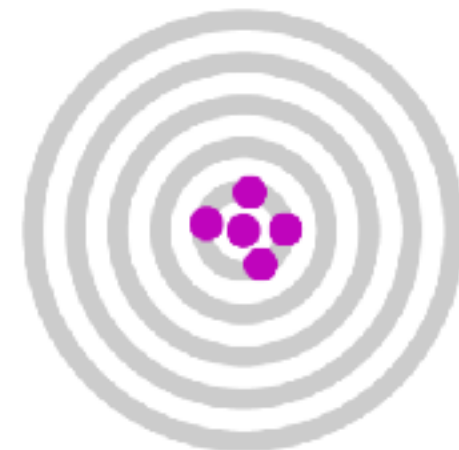
Capture & Calibration

EF = 7



+ G7 Curve

EF = 5



+Characterization & Conversion

EF = 3 checker.
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