Ensuring Customer PDFs are Printable

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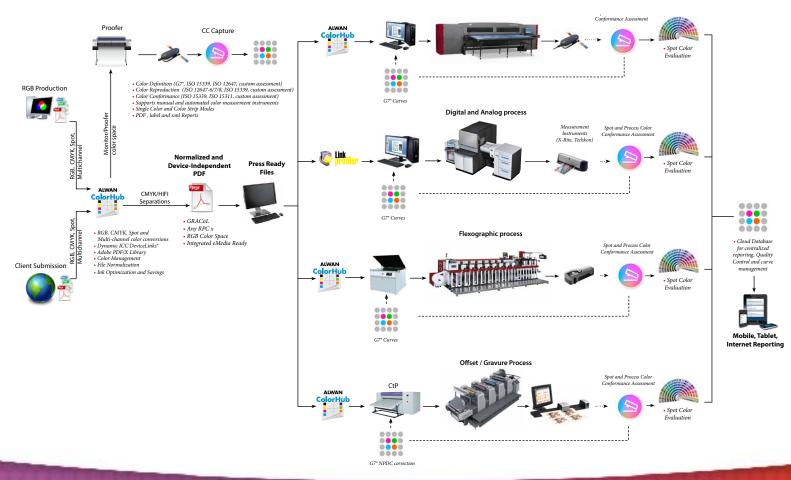
Agenda:

Ensuring Files are in Correct Color Space

- Customer Files in wrong color space
 - Adobe Color Setting can be inconsistent
 - Can cause issues when printing
- Prepress needs to be able to handle "bad" file
 - Intelligent handling of all contents of PDF and PDF Output Intent

Overview of Solution

Normalization/Optimization of Files= Output space



Audit Your Workflow

PDF Test Forms

- KEE CMYK and CMYKOGV test forms
 - Tests 16 different objects
 - No Print necessary, can self grade

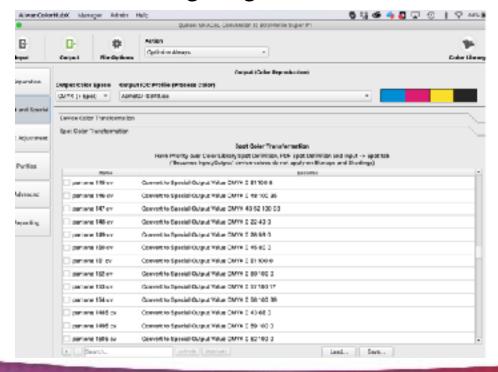


- Other Test forms
 - Simple test form to show the problems



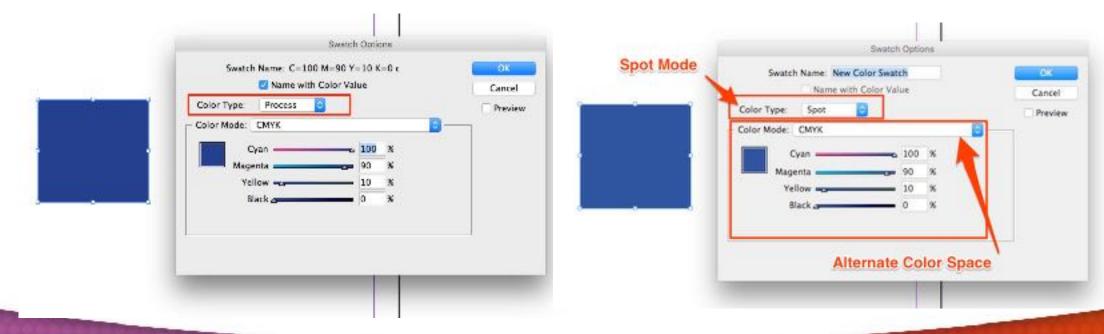
Most RIPs have 28 color named color limitation

- Color Servers typically do not have this limitation
 - Critical when rendering large color libraries and chip books



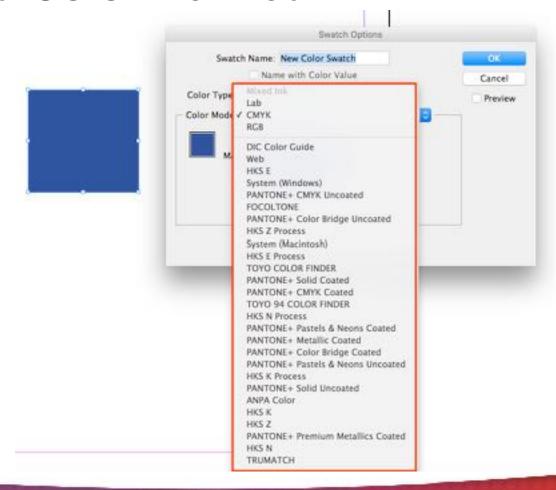
Very Problematic

- Customer defines wrong name or wrong definition
 - Adobe defining brand color



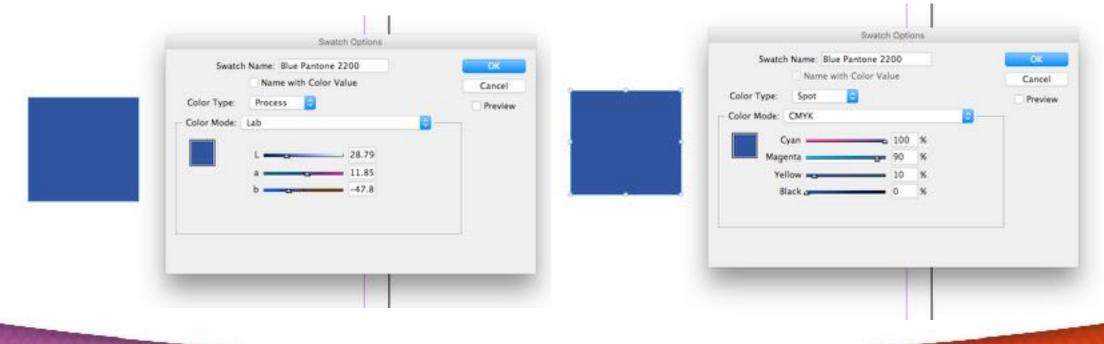
How is Brand Color Defined?

Choices...

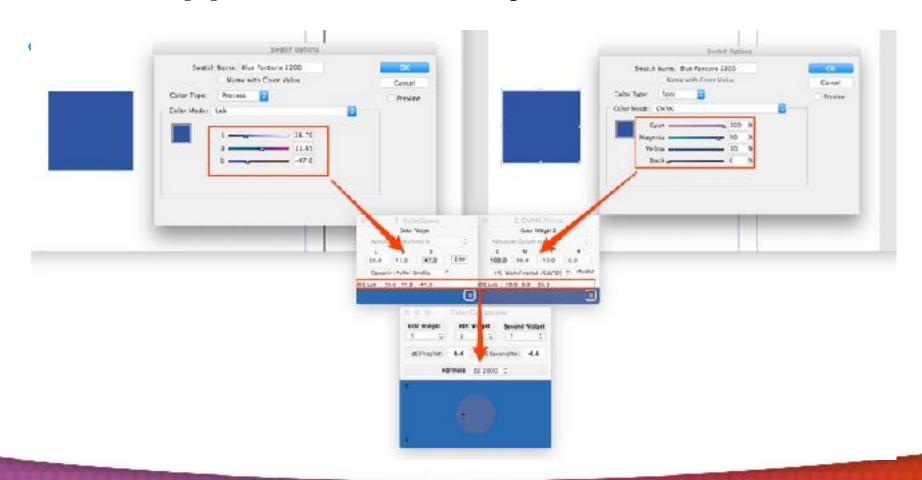


Creation of Brand Color

- Different Color Types
 - Lab vs CMYK



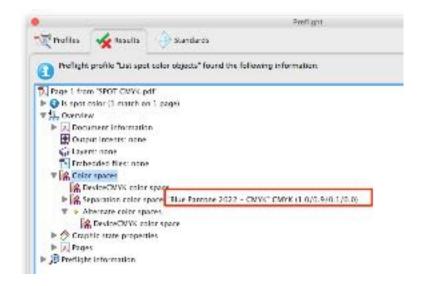
Color is Applied Differently: $\Delta E = 4.4$



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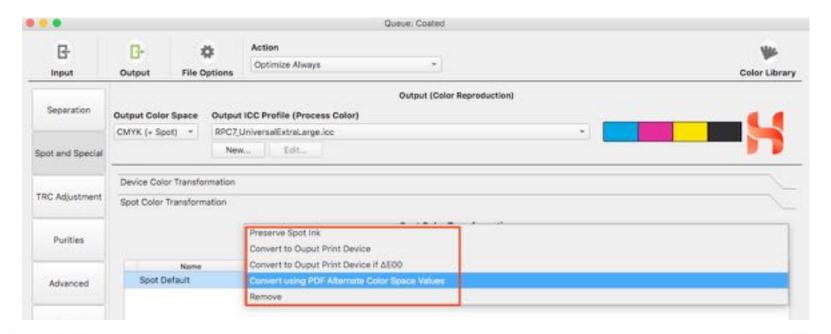
Lab vs CMYK





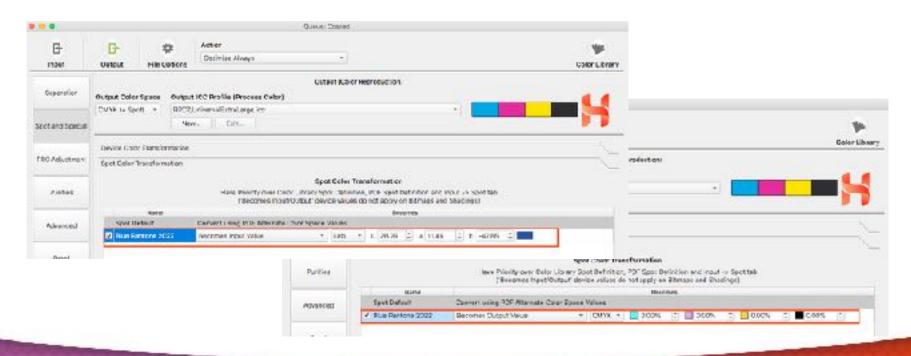
Most RIP Conversions

- Convert using PDF Alternate Color Space Values
 - Uses the wrong color space



Intelligent Color Conversions

- Over-ride definition in PDF
 - Normalizes all spot colors into the correct color space



Summary:

Ensuring Files are in Correct Color Space

- Audit your prepress processing software
- Assess all aspects for both brand colors and CMYK
- Add software solutions to fill in the gaps
- Align output color conversion profile with the targeted print condition for your printing devices