

# **COLOR CONFORMANCE CONFERENCE '25**

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**New Port Richey, FL (Tampa North)  
January 28–30, 2025**



COLOR CONFORMANCE  
CONFERENCE '25

# What to Aim For?

## Reference Print Condition or Custom

January 28, 2025

Presented by

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# Process Color Printing – What to Aim For?

## Agenda

- When reproducing print jobs, need to determine the bulls eye
  - Required to know color match to expectations (E-Factor)
- What are the options today?
  - Reference Printing Conditions
  - Custom Printing Reference
  - SCCA Edited Condition
- Quantifying success



# Historic Decision Making

- Looked at the four prints
  - Asked which did they like the best...



- They couldn't agree, so they picked their favorite Printer – Diversified

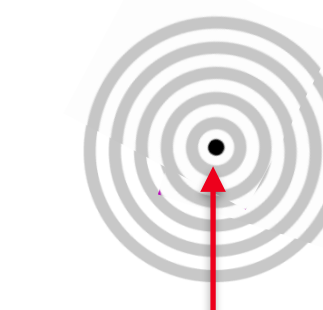


# Scientifically Determine Aim Point

## Need Targeted Condition to define level of “Match”

- Define expectations (E-Factor),  
apply to all printing conditions
- Critical to understand salable or  
waste for organization
- Different References for  
different substrates

Coated References



CRPC6

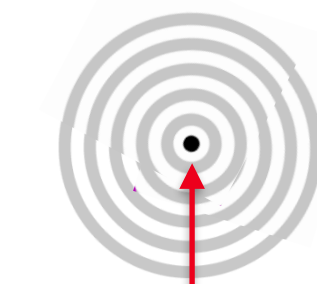
GRACoL2013  
Coated

# Options Defining Your Printing Reference

## 1. Reference Printing Conditions per ISO 15339

- What substrate are you printing on, what is your E-Factor goal?

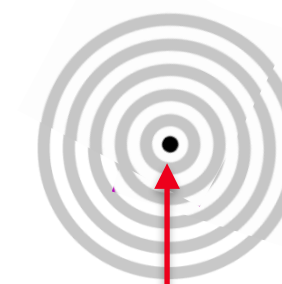
Uncoated References



CRPC3

GRACoL2013  
Uncoated

Coated References



CRPC6

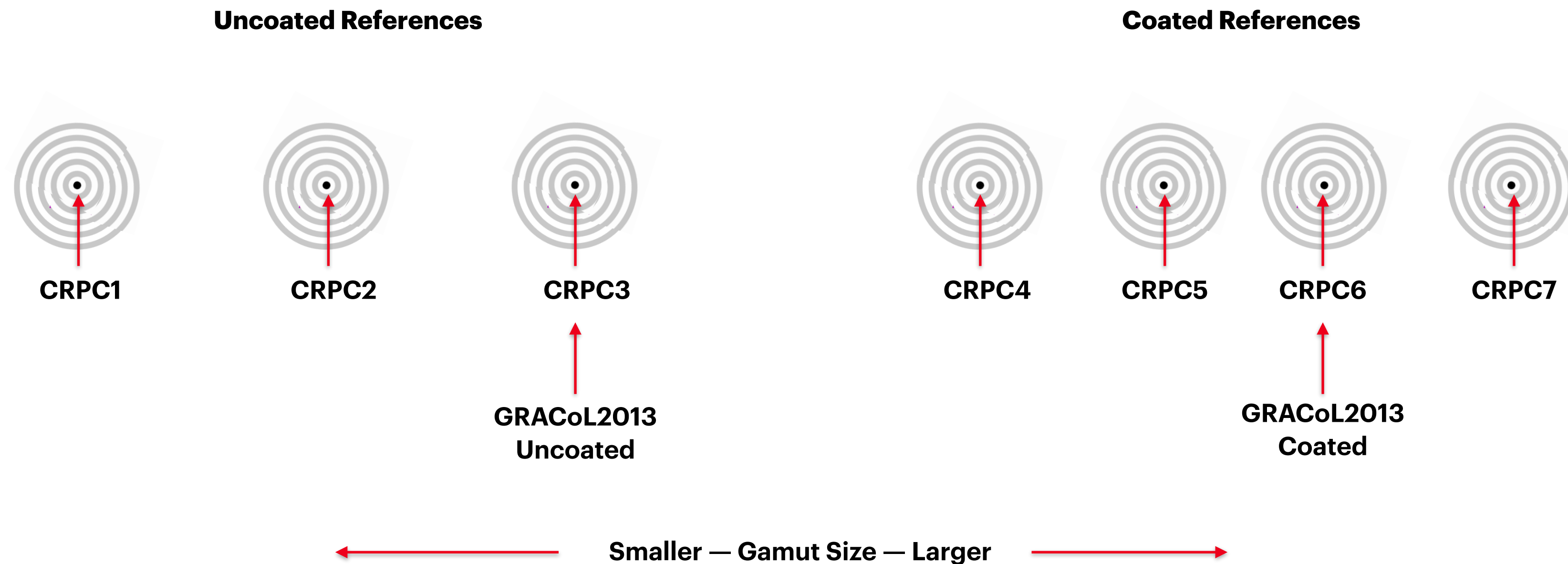
GRACoL2013  
Coated

← Smaller — Gamut Size — Larger →

# Defining Your Printing Reference

## What Target are you aiming for? ISO 15339

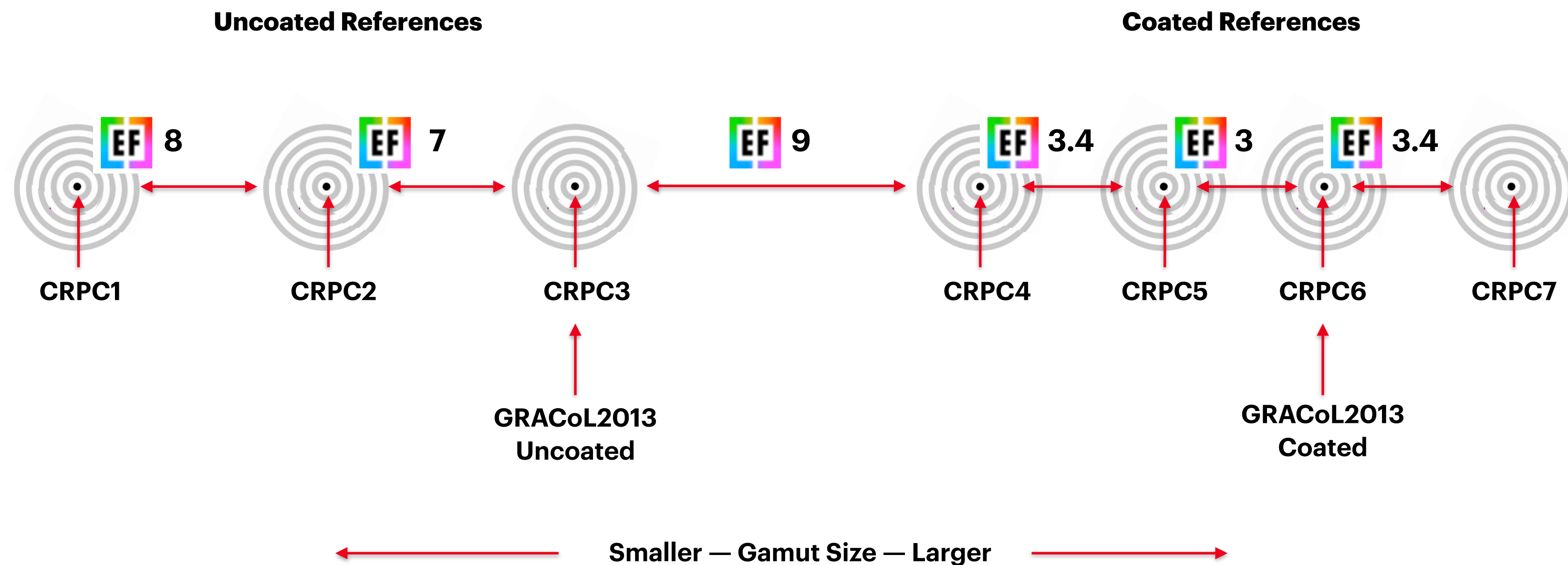
- What substrate are you printing on...



# Defining Your Printing Reference

## What Target are you aiming for?

- What substrate are you printing on...

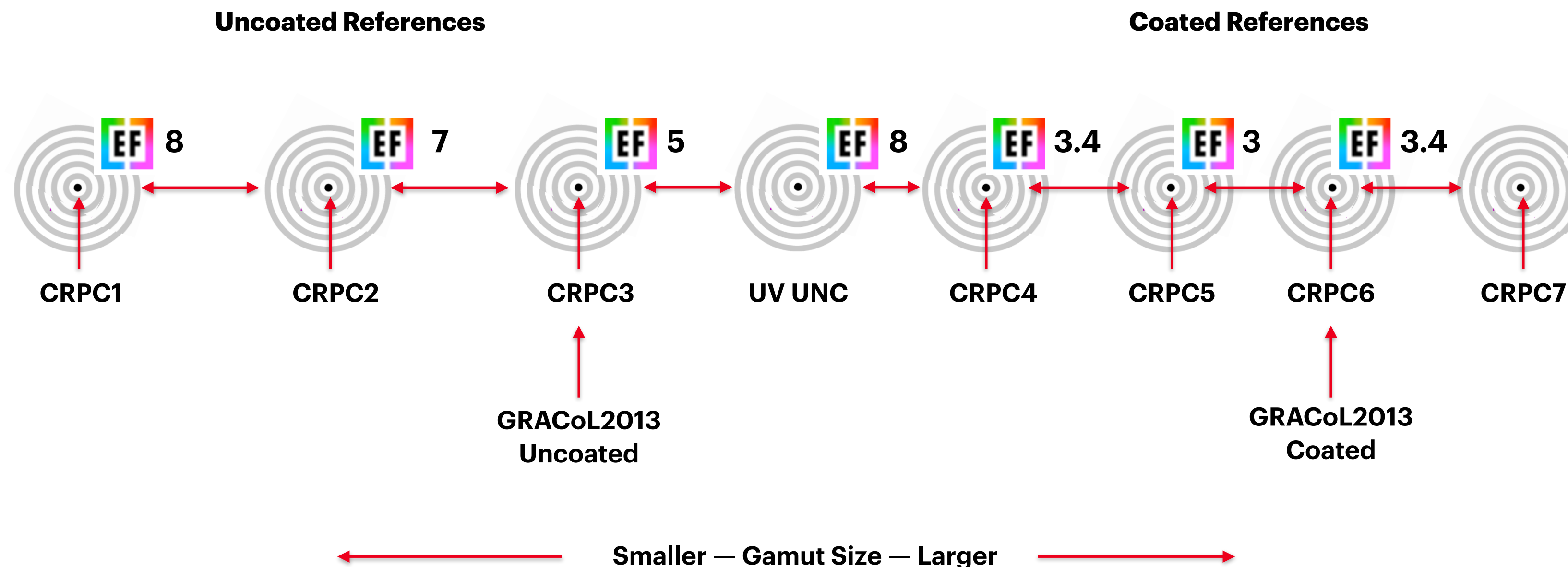




# Defining Your Printing Reference

## What Target are you aiming for?

- What substrate are you printing on...

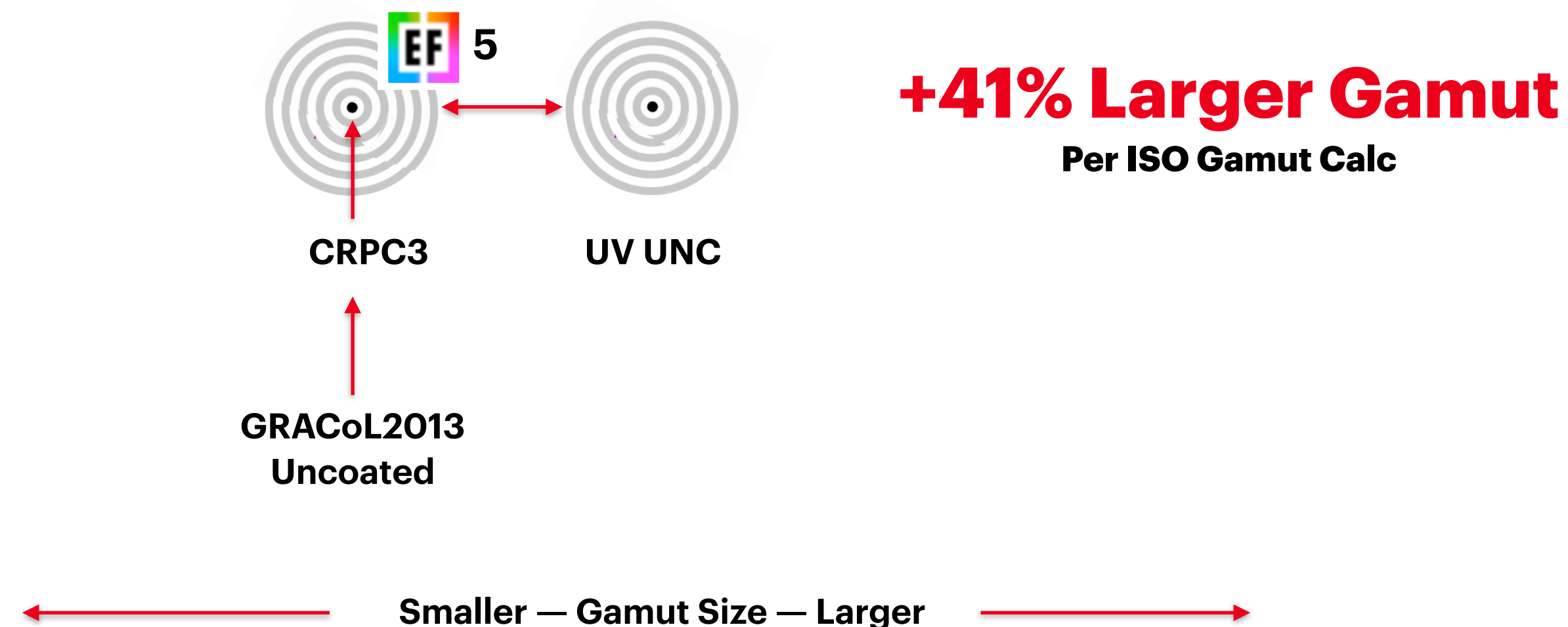


# Defining Printing Reference – New UV UNC

## What Target are you aiming for?

- What substrate are you printing on...

### Uncoated References



# What if Print Gamut is “In Between RPCs”

## 2. Create Custom Print Reference

- Two use cases
- Extra large gamut- Canon Colorado
- Production ink jet printer between CRPC 2 and 3 (7 E-Factor delta)



# Create Custom Print Reference

## Use Case 1 – Canon Colorado

- Colorado gamut is very large, significantly bigger than CIPRC 7
- Need Reference to be G7 based
  - Color conversion provides G7 print result without using curves
- Want to optimize print gamut – use all available color
  - While ensuring G7 and primaries are hue aligned to GRACoL
  - Blues stay blue – not purple, reds stay red, not orange

# Create Custom Print Reference

## Canon Colorado – Large Gamut, beyond CRPC 7

- Configure either profile as Input Profile in workflow
- Then print an ICC Profile target
  - Make CMYK to Lab table large if wanting to proof
  - Profile used within Color Conformance software for Pass Fail
  - May use to simulate production print condition in Photoshop etc.
  - Result should be G7 compliant, with primary hues in alignment

# Create Custom Print Reference

## Canon Colorado – Large Gamut, beyond CRPC 7

- Need Reference to be G7 based
  - Color conversion provides G7 print result without using curves
- Want to optimize print gamut – use all available color
  - While ensuring G7 and primaries are hue aligned to GRACoL
  - Blues stay blue – not purple, reds stay red, not orange
- Use Artificial G7 Large Gamut Profile as INPUT profile in workflow
  - Idealliance PrintWide
  - ChromaChecker Wide Gamut
  - Both based on ICC Profile Connection Space, and G7



# Create Custom Print Reference

## Use Case 2 – Production Ink Jet

- Need Reference to be G7 based
  - Color conversion provides G7 print result without using curves
- Want to optimize print gamut – use all available color
  - While ensuring G7 and primaries are hue aligned to GRACoL
  - Blues stay blue – not purple, reds stay red, not orange

# Create Custom Print Reference

## Use Case 2 – Production Ink Jet

- Need Reference to be G7 based
  - Color conversion provides G7 print result without using curves
- Want to optimize print gamut – use all available color
  - While ensuring G7 and primaries are hue aligned to GRACoL
  - Blues stay blue – not purple, reds stay red, not orange
- Could use CPRC3 as Input profile in workflow
  - Then print ICC Profile target through workflow
  - Use profile to assess E-Factor of production
  - In our case, did not provide G7 result

# Create Custom Print Reference

## Use Case 2 – Production Ink Jet

- When the ICC Profile target through workflow didn't work...
- We used internal software which Virtually Print Run created ICC
- Configured this profile in workflow as INPUT profile



# Create Custom Print Reference

## Use Case 2 – Production Ink Jet

- When the ICC Profile target through workflow didn't work...
- We used internal software which Virtually Print Run created ICC
- Configured this profile in workflow as INPUT profile
- This worked, provided a 2-3 E-Factor for printer
- And provided G7 compliance
- Possible to “productize” this Virtual Print Run ICC if enough demand

# Quantifying Success

## Use E-Factor, and Ensure G7 Compliance

- Experiment with different rendering intents using conversions
- Test to ensure E-Factor for production is within Acceptable limits
- Assess G7 compliance
  - NPDC passing is challenging when gamuts are very different

# Resources – Thank You

## Helpful links

- PDF version of this presentation
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